

ITS NOT THE HOUSE THAT MAKES THE HOME

ITS THE LOVE THAT
IS INSIDE



Words & Music By
HERBERT POWERS

STAR EDITION
HARRY H. SPARKS.  **MUSIC PUBLISHER.**
TORONTO, CANADA.

ROCK ME TO SLEEP.

(MOTHER'S EVEN' SONG.)

Words by Llewellyn A. Morrison.

Music by Jules Faber.

Andante moderato.

VOICE.

PIANO.

The first system of the musical score. It consists of a voice staff and a piano accompaniment staff. The voice staff has a treble clef and a 3/4 time signature. The piano accompaniment staff has a grand staff (treble and bass clefs) and a 3/4 time signature. The piano part begins with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

The second system of the musical score. It consists of a voice staff and a piano accompaniment staff. The voice staff has a treble clef and a 3/4 time signature. The piano accompaniment staff has a grand staff (treble and bass clefs) and a 3/4 time signature. The voice part includes two verses of lyrics. The piano part begins with a piano (*p*) dynamic. The key signature has one sharp (F#).

1. Moth-er, my love, so far a - way,
2. I miss you most when night is nigh,

The third system of the musical score. It consists of a voice staff and a piano accompaniment staff. The voice staff has a treble clef and a 3/4 time signature. The piano accompaniment staff has a grand staff (treble and bass clefs) and a 3/4 time signature. The voice part includes lyrics. The piano part begins with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).


Your child, a - lone, at close of day, Would fain re - turn and
Or stars shine out o'er all the sky; 'Tis then I place in


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"IT'S NOT THE HOUSE THAT MAKES THE HOME."

Words and Music Herbert H. Power

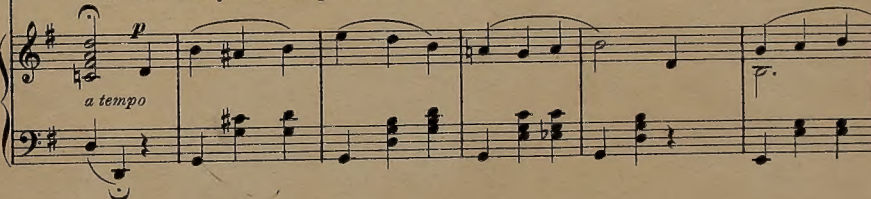
Valse lente.

VOICE. 

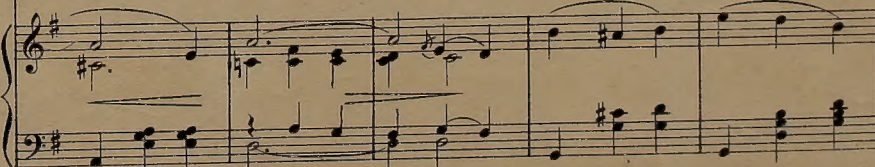
PIANO. 

p

1. Some child-ren were play-ing one day on the street, When a poor lit - tle
2. A few years have passed and the boy is a man, He's sail-ing up -

a tempo 

girl drew nigh, _____ They laughed at her dress and the
on the foam, _____ To some for-eign land where his



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home she lived in, And the tears slow - ly came to her eyes. One
heart craves to find, The love that he longed for at home. At

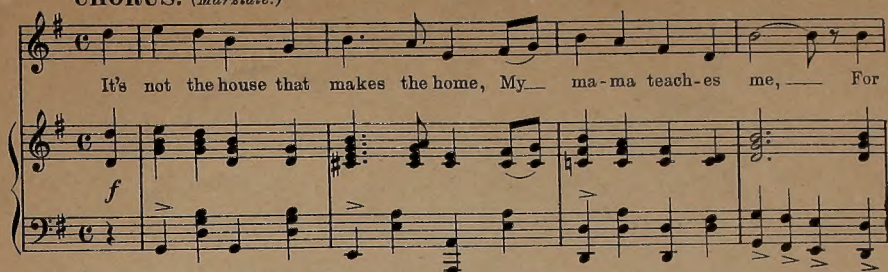
boy rough - ly said we wont play with you, Be - cause your'e too
twi-light he sits and thinks of the past, When ev - ry - thing

poor you see. Be - sides you don't live in a
seemed a - glow. And cries out a - loud, "Oh how

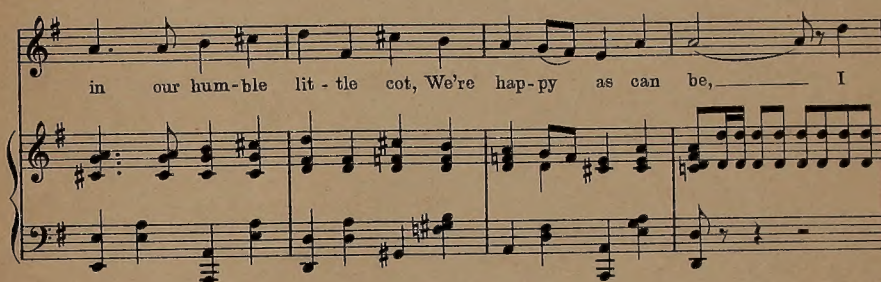
man-sion like us, Then the maid - en re - plied ten - der - ly.
true were the words, That the maid told to me long a - go!"

CHORUS. (*Marsiale.*)

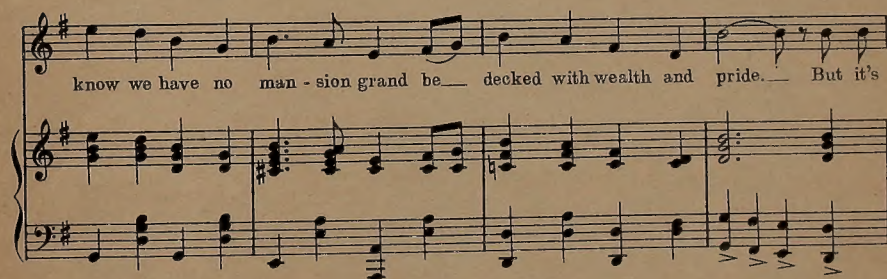
It's not the house that makes the home, My ma-ma teach-es me, — For



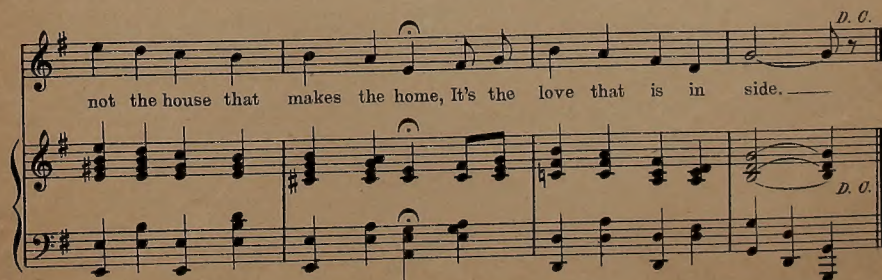
in our hum-ble lit-tle cot, We're hap-py as can be, — I



know we have no man-sion grand be— decked with wealth and pride. — But it's



not the house that makes the home, It's the love that is in side. —



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